

West Contra Costa Unified School District
Office of the Superintendent

Friday Memo
July 19, 2019

Upcoming Events – Matthew Duffy

July 24: Facilities Subcommittee, FOC, 4:00 PM
July 24: Governance Committee, Alvarado, Room 1, 6:00 PM
July 25: CBOC, FOC, 6:15 PM
July 30: Agenda Setting, Superintendent's Office, 4:00 PM
August 6: Middle College High School begins
August 7: Board of Education, DeJean, 6:30 PM
August 12: Pinole Valley High School Grand Opening, 10 AM

Upcoming Agenda Items August 7 - Matt Duffy

AASAT Resolution Discussion
45-Day Budget Revision

Food Services Chef Update - Ken Whittemore, Barbara Jellison

The Food Service Department welcomed Chef Shellie Bourgault as a new team member last May. Chef Shellie was born and raised in the East Bay Area, which influenced her career as a chef. Her experiences in sustainability, organic, fresh, culturally diverse, farm to table, root to shoot, have all shaped the way she sees food. Chef Shellie Bourgault studied nutrition in college, and graduated from the California Culinary Academy in San Francisco.

A few of her mentors and instructors at the CCA were Jeremiah Towers, Production Chef, Wolfgang Puck Restaurateur, and Ken Hom, Cookbook Author and BBC Television Host. From the Culinary Academy, she moved to the Napa Valley to practice her culinary skills. From the Napa Valley, she traveled throughout France and Italy.

Upon her return, she moved back to the East Bay and worked at the well-known Chez Panisse. There, the amount of dedication and attention to details including composting and recycling had an influence on her practice of cooking.

Currently, her love of food has gone back to her interest in nutrition. To learn so much about the techniques of food without including the importance of what and how we eat would not make sense to her. She is passionate about food and she loves to share this passion with those she works with.

Kitchen work is hard work, but she notices that those who work hard in the kitchen do this through the love of feeding others. She sees that this is important to all of us working in the kitchens and the Nutrition Center.

This summer she is coming together with our team working to connect the central kitchen to school sites. During summer school, the team was able to pilot plated meals such as lasagna, teriyaki chicken, fresh made tacos, meatloaf, enchilada pie and much more. We received great feedback from students, teachers, administrators and our food service staff. There were many challenges such as

West Contra Costa Unified School District
Office of the Superintendent

staff training, speed of service, hands needed to serve, quantity of food and much more. The benefits were the smiles on the students faces, and food service staff seeing the change for the better is worth the journey. With this, Chef Shellie will be working on new systems for production, delivery and service.

The students seem to be enjoying the new food served and the style of food. We continue to offer these meals daily at Montalvin's Aim High program and at the Nutrition Center through our summer meal program for our children.

For more information on WCCUSD meal program, go to www.wccusd.net - Food Services department or call WCCUSD Food Services at 510-307-4580

Media Stories of Note - Marcus Walton

The following stories may be of interest to the Board and the public:

<https://news.berkeley.edu/2019/07/17/im-a-berkeleyan-latanya-tigner/> - I'm a Berkeleyan: Dance lecturer Latanya Tigner: 'African American dance is ethnic dance'

<https://edsource.org/2019/amid-budget-deficits-bay-area-district-braces-for-cuts-spending-reserves/615422> - Amid budget deficits, Bay Area district braces for cuts, spending reserves

<https://www.sfchronicle.com/sports/article/Pumpsie-Green-who-integrated-Red-Sox-after-14103791.php> - Pumpsie Green, who integrated Red Sox after rising from Bay Area, dies at 85

<https://www.southcoasttoday.com/nationworld/20190717/pumpsie-green-1st-black-player-on-red-sox-dies-at-85> - Pumpsie Green, 1st black player on Red Sox, dies at 85

<https://www.usatoday.com/story/sports/mlb/redsox/2019/07/17/pumpsie-green-boston-red-sox-first-black-player-dies-85/1762757001/> - Pumpsie Green, first black player in Boston Red Sox history, dies at 85

<https://www.sfgate.com/sports/article/A-long-wait-but-finally-a-Tour-win-for-sprint-14104129.php> - Ernie Broglio, former major-league pitcher and an El Cerrito High alum, dies

<https://www.mercurynews.com/2019/07/17/san-joses-ernie-broglio-involved-in-baseballs-most-lopsided-trade-dies-at-83/> - San Jose's Ernie Broglio, involved in baseball's most lopsided trade, dies at 83

<https://richmondstandard.com/richmond/2019/07/12/richmond-fab-lab-offers-summer-workshops-open-hours/> - Richmond Fab Lab offers summer workshops, open hours

I'm a Berkeleyan: Dance lecturer Latanya Tigner: 'African American dance is ethnic dance'

JULY 17, 2019

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Latanya Tigner teaches a class at UC Berkeley called “African Dance in Hip-Hop” in the Department of Theater, Dance and Performance Studies. It explores how African dance forms are found in hip-hop movement and African American social dance forms throughout the ages. In this photo, she’s performing “South African Can Dance,” choreographed by Dingani Lelokoane, at the 2012 Malcom X Jazz Festival. (Photo by Teju Adisa Farrar)

I started really dancing in high school. I went to Kennedy High School in Richmond. Dancing gave me an opportunity to be another person who I wasn't regularly. I'm very shy, but at the club, at the party — it's a different thing. It allows me to be my authentic self.

Our principal, Mr. Greenwood, was the best. He would allow us to have DJs, and we would have parties on the quad. Oh, my goodness. Those things were the get down, when I tell you.

One day, I was in the quad dancing, minding my business, when a dancer — he ended up being my first boyfriend — came up on me, and I was like, “Oh, you're challenging me right now!” So we went at it, and the next thing you know, there was a crowd around us. And to this day, I am deemed the winner. You can ask anyone. From that moment, it was like, “Oh, this is who I am in this space.” I didn't realize how much of a turning point that was for me moving into this dance world.

I went to San Francisco State, where I got my degree in dance. At the time, it was a very robust program. They had flamenco, Congolese, Capoeira — different ethnic dance forms — along with contemporary, ballet and jazz. I was just immersed in movement.

The very first West African dance class I took — Senegalese — I was like, “I just did this last night in the club.” For example, the Smurf, a club dance, and Sunu, a courtship dance, both have lateral movements that are structurally and rhythmically the same. I was like, “Oh, there’s something here.” But I never talked to anyone about it until years later.

Now, as a lecturer in the Department of Theater, Dance and Performance Studies, I teach a class called “African Dance in Hip-Hop.” It explores how African dance forms



When Tigner took her first West African dance class at San Francisco State, she felt an instant connection to dancing she’d been doing in the club. (Photo courtesy of Latanya Tigner)

are found in hip-hop movement and African American social dance forms throughout the ages. African American dance forms are ethnic dance forms.

There’s a lot of dance on campus — a lot of hip-hop, a lot of urban dance. But not a lot of people know about the history of hip-hop — where it came from, the community that started it, the communities that are still contributing to the vocabulary.

Systematically, African American contributions to American culture go missing from history. So, it’s important to always go back and know the origins and purpose of a dance and dance form. You have to know that history. You have to know the names of your teachers and mentors and know who they learned from. You have to give homage. You have to give credit where credit is due.



“Systematically, African American contributions to American culture go missing from history,” says Tigner. “So, it’s important to always go back and know the origins and purpose of a dance and dance form.” In this photo, she’s performing a 2009 piece, “Resilience,” by Deborah Vaughan. (Photo courtesy of Latanya Tigner)



Latanya Tigner and Kiazi Malonga perform “Ndozi: Ancient Truths Revealed,” choreographed by Tigner, at the 2011 Black Choreographers Festival. (Photo by Kimara Dixon)

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Amid budget deficits, Bay Area district braces for cuts, spending reserves

West Contra Costa Unified faces budget deficit of up to \$30 million; hires new chief budget official

JULY 18, 2019 | THERESA HARRINGTON



THERESA HARRINGTON / EDSOURCE

The [West Contra Costa Unified School District](#) could soon face up to \$30 million in budget cuts or be forced to dip deeply into its reserves to close deficits that surfaced last month in budgets for the current year and next year.

Like nearby [Oakland Unified](#), the district is grappling with uncertain numbers for its 2019-20 budget after its chief business official resigned in May, forcing it to seek help from the county to create its budget report.

The board approved a [resolution](#) Wednesday resolving to identify budget cuts by Nov. 30, along with possible “planned and prudent” use of the district’s 6 percent reserve for “fiscal uncertainties” to ensure it

will be able to pay all its bills for the next three years without deficit-spending.

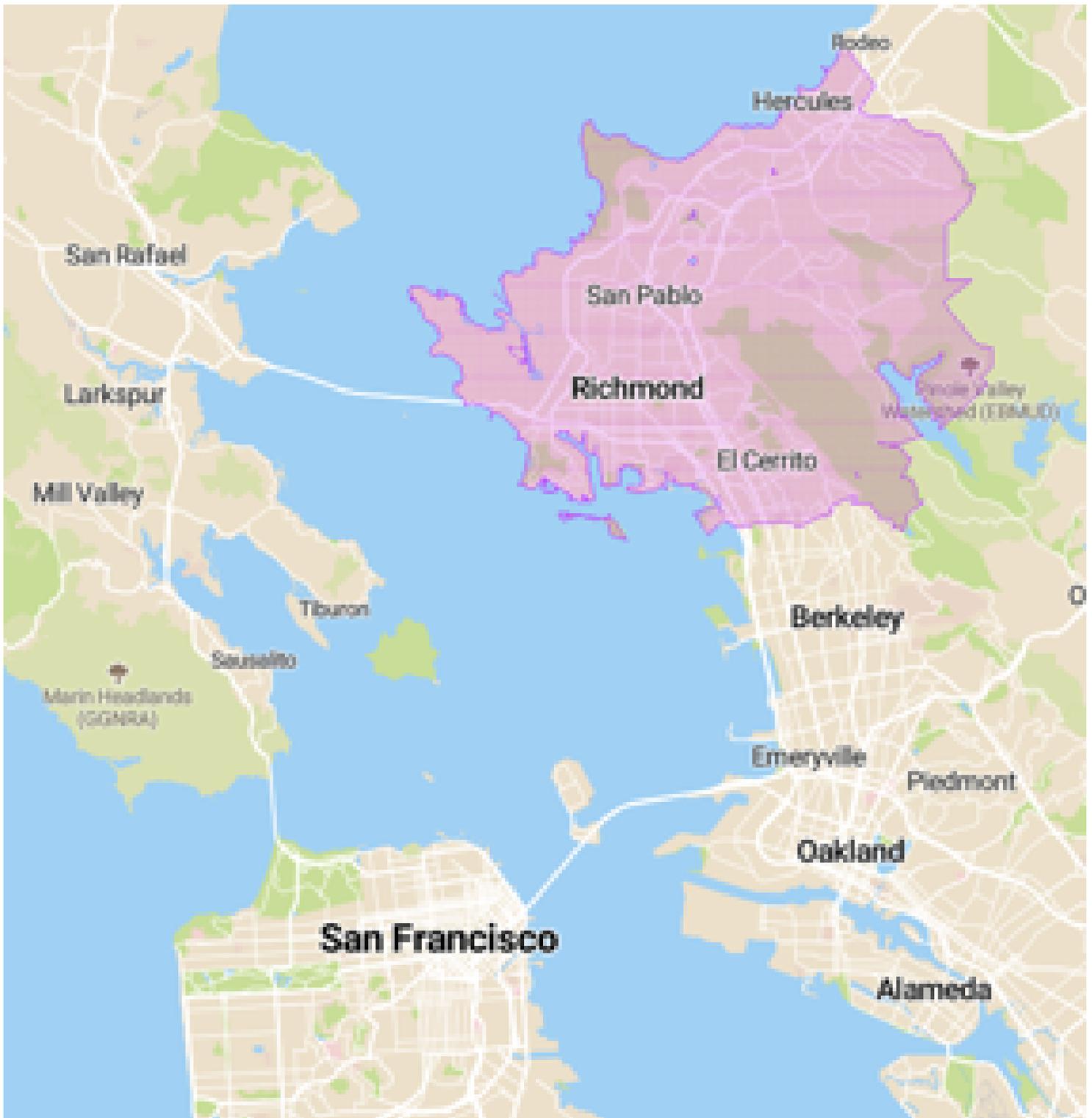
But board members Consuelo Lara and Mister Phillips objected, saying they wanted to wait until the newly hired associate superintendent of business services was on board to help guide the process. Lara voted against the resolution and Phillips abstained.

Board member Valerie Cuevas, however, pushed for a sense of urgency, saying one of the board's primary responsibilities is its fiduciary responsibility over the budget.

“Whatever the circumstances that exist, I will do whatever I can do to ensure that this district remains solvent because failure is not an option,” she said. “We are guaranteed to have kids suffer if we don't do this work.”



West Contra Costa Unified



Officials in the West Contra Costa district that includes Richmond and surrounding communities say they won't really know how much money they may need to cut until they receive a report on actual revenues and expenditures based on the closing of the books for the fiscal year that ended June 30.

After closing 2018-19 with a projected deficit of \$9.1 million, the board adopted a 2019-20 budget of \$360.7 million in June that did not include any money set aside for vacant positions. Superintendent Matthew Duffy said during the board's Wednesday night meeting that "all the real salaries" and "all the real costs" would be included when the district presents its updated budget next month.

The budget included raises for teachers and other employees that the board previously approved to help retain and attract staff. To pay for raises that teachers began receiving last year and that were slated to rise each year through 2020, the amount for their salaries increases from \$107.3 million in 2018-19 to \$110.6 million in 2019-20.

The board has received warnings that its spending was outpacing its revenues.

Bill Clark, associate superintendent of business services for the Contra Costa County Office of Education, told board members last month that they will need to closely watch how far expenditures shoot over the \$9 million deficit already projected.

The board's budget executive summary presented June 12 warned that salary increases in 2019-20 and 2020-21 would "significantly affect" future non-salary expenditures.

"Without significant state revenue increases in the following years, the district may need to take action to reduce salaries and salaried personnel," according to the summary.

Like Oakland Unified, West Contra Costa is one of the few districts in the state that has fallen under state receivership in the past due to fiscal insolvency that forced it to seek a loan. It repaid that loan several years ago and regained control of its budget, but has struggled to make ends meet after approving class size reductions and raises for teachers and other employees. It has also seen a turnover in chief business officials, with two each serving only one year after the district's longtime associate superintendent of business services left in May, 2017. Oakland is still paying off its loan and is still under oversight of a trustee who has veto power over budget decisions, but the board and superintendent control the district's day-to-day operations and budget.

West Contra Costa's salary and benefits exceed 90 percent of the budget, which is higher than the state average of 85 percent, according to Clark, who helped the district finalize its adopted June budget. At that time, Duffy said he asked for the county's assistance because he did not feel the district had a clear grasp on why expenses had risen more than expected.

During the budget presentation last month, Clark said the loss of the district's chief business official can cause a district to get off course, which he saw happening in West Contra Costa. John al-Amin, associate

superintendent of business services, resigned in May.

Similarly, Oakland Unified eliminated its chief business official position last spring and its chief financial officer resigned in May, while that district has sought intensive support from the Alameda County Office of Education to help implement best practices in its fiscal department.

Although no fiscal staff members presented an official budget report to the board Wednesday, the district's principal accountant Gustavo Aguilera raised concerns about the budget during public comment. He encouraged board members to educate themselves about the budget and to ask questions to ensure that students won't be adversely affected by cuts.



THERESA HARRINGTON / EDSOURCE

Gustavo Aguilera, a principal accountant in West Contra Costa Unified, addresses the school board regarding the district's budget on July 17, 2019.

“I know where our budget’s going,” he said. “It doesn’t look good. I hope we all communicate and we work together for the best interests of the children.”

The board also unanimously appointed [Tony Wold](#) as its [associate superintendent of business services](#) on Wednesday with a salary of \$215,570 a year. Wold, who was not present at the meeting, has spent the past four years as the assistant superintendent of business services in the [Westminster School District](#) in Orange County.

He will oversee the district's [budget control department](#).

Editor's Note: As a special project, EdSource is tracking developments this year in the Oakland Unified and West Contra Costa Unified School Districts as a way to illustrate some of the most urgent challenges facing many urban districts in California. West Contra Costa Unified includes Richmond, El Cerrito and several other East Bay communities.

Comments

Comments Policy

We welcome your comments. All comments are moderated for civility, relevance and other considerations.

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from Bay Area, dies at 85

John Shea

July 17, 2019 | Updated: July 17, 2019 9:19 p.m.



Elijah “Pumpsie” Green became the first black Red Sox player, 12 years after Jackie Robinson broke baseball’s color barrier.

Photo: Russell Yip / The Chronicle

Elijah “Pumpsie” Green, who simply wanted to play for his hometown Oakland Oaks but was thrust into the national spotlight as a trailblazer and first black player on the Boston Red Sox, died Wednesday. He was 85.

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During an interview with The Chronicle in October, Green said he didn't dream as a kid of playing in the major leagues. His goal, he said from his home in the El Cerrito hills, was to play for the Oaks of the old Pacific Coast League. He never got the opportunity.

"I did the best I could with what I had," said Green, noting in the interview he was dealing with diabetes. "I had a little success, and I enjoyed that. I always say to myself, 'I accomplished the first thing I set out to do because I always wanted to be ...' well, I didn't always want to be a major-league ballplayer, I've always wanted to be an Oakland Oaks ballplayer because that was the big team around here."

Green was raised in Richmond and attended El Cerrito High School and Contra Costa College. He signed with the Oaks as a teenager and played for two of their farm teams, but before he could make it to Oakland, he was sold to the Red Sox.

Before the Giants and Dodgers moved West in 1958, the PCL was the highest brand of baseball on the West Coast.

"I grew up listening to Bud Foster," Green said of the Oaks' radio broadcaster. "That was my team, down the street on 40th and San Pablo (in Emeryville). That was a heck of a league, my league. The major leagues weren't my first preference. If I could play for the Oakland Oaks, I wouldn't have played in the major leagues. I never got the chance."

In the den in his El Cerrito home, Green sat on a recliner next to a table with well-worn hats of two big-league teams, the Red Sox and Giants. On the wall: a team picture of the Oakland Oaks.

Green hit .246 with 13 home runs and 74 RBIs in parts of four seasons with the Red Sox and one with the Mets. Sixty years ago Sunday, on July 21, 1959 — three years after Robinson retired — Green became the Red Sox's first black player in the opener of a doubleheader in Chicago.

His first home game was Aug. 4. He batted leadoff, played second base and hit a first-inning triple

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“Another standing ovation. I thought the stands were going to break down.”

Green experienced discrimination throughout his time in the Red Sox organization. He was one of the top-performing players in spring training in 1959 but was left off the Opening Day roster. Once he reached the majors, he initially wasn't allowed to stay or eat with his white teammates.

“When I came along, the biggest thing was where will you stay, where are you going to eat, what are you going to do, where are you going to go?” he said.

“It practically overshadowed a lot of things I might've enjoyed more, but the conditions I was in, it just took a lot away from me, but I never let it get to me. Well, except a couple of times.”

John Shea is The San Francisco Chronicle's national baseball writer. Email: jshea@sfgate.com Twitter: [@JohnSheaHey](https://twitter.com/JohnSheaHey)

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Pumpsie Green, 1st black player on Red Sox, dies at 85

By **Bill Koch / Providence Journal**

Posted Jul 17, 2019 at 9:28 PM

Updated Jul 18, 2019 at 1:30 AM

BOSTON — Elijah “Pumpsie” Green, the first African-American to play for the Red Sox, died Wednesday. He was 85.

Green made his debut in July 1959, as Boston became the last franchise in the big leagues to break the color barrier. The infielder spent his first four seasons with the Red Sox and finished his career with the Mets in 1963. Green was honored with a moment of silence at Fenway Park prior to the start of the night’s Red Sox-Blue Jays game.

Born in Oklahoma, Green was a three-sport athlete at El Cerrito High School in suburban Oakland. He attended Contra Costa College and was signed by the Oakland Oaks of the Pacific Coast League in 1953. Green’s contract was purchased by Boston during the 1955 season, and he played for four minor league clubs before his promotion to the Red Sox.

Green’s first game against the White Sox on July 21 brought an end to the most shameful chapter in franchise history. Boston was the last club to integrate, doing so 12 years after Jackie Robinson won National League Rookie of the Year honors for the Brooklyn Dodgers in 1947 and three years after Robinson’s retirement in 1956. Former Red Sox owner Tom Yawkey was at the forefront of the club’s opposition to fielding players of color, a horribly flawed line of thinking that coincided with the city’s perpetual racial animus.

Green joined the team on a lengthy road trip and had played nine games before taking the field at Fenway Park for the first time. Green said in a recent interview with NESN that he remembered receiving a standing ovation when he came to the plate, batting leadoff.

“It was heartwarming and nerve-racking,” he told reporters when he returned to Boston in 1997 to take part in ceremonies marking the 50th anniversary of Robinson’s debut. “But I got lucky — I hit a triple off the left-center fence.”

Green posted a slash line of .246/.357/.364 over his 344 career games. His retirement brought him back to California, where he served as a truant officer and baseball coach at Berkeley High School. He returned to Boston to throw out the first pitch on Jackie Robinson Day in 2012 and was inducted into the Red Sox Hall of Fame last year.

Green’s death occurs at a time in which Boston’s roster features some African-American standouts. Mookie Betts was the American League Most Valuable Player last season and won a Gold Glove alongside fellow outfielder Jackie Bradley Jr. The Red Sox closed out Los Angeles in the World Series in large part thanks to David Price, who won a pair of games against the Dodgers.

Current club ownership also has taken steps to improve its record on racial issues. Current principal owner John Henry was among those to request the city change the name of the main thoroughfare outside the ballpark from Yawkey Way to its original Jersey Street. Boston also launched its Take The Lead initiative in September 2017, joining with the Celtics, Bruins and Patriots in an attempt to eliminate discrimination and hate speech from its home venue and the surrounding community.

— Material from The Associated Press was used in this report

Pumpsie Green, first black player in Boston Red Sox history, dies at 85

Chris Bumbaca, USA TODAY Published 7:51 p.m. ET July 17, 2019 | Updated 7:53 p.m. ET July 17, 2019

Elijah "Pumpsie" Green, the first black player in Boston Red Sox history, passed away Wednesday at the age of 85.

Green broke the organization's color barrier in 1959, making the team the final pre-expansion club to integrate a minority player. [Jackie Robinson](https://www.usatoday.com/story/sports/mlb/2017/04/14/jackie-robinson-timeline-key-moments-milestones/100493922/) (<https://www.usatoday.com/story/sports/mlb/2017/04/14/jackie-robinson-timeline-key-moments-milestones/100493922/>) famously became the first black player to play in the major leagues, doing so in 1947 with the Brooklyn Dodgers.

The Red Sox, under former owner Tom Yawkey, were [linked to racism allegations](https://www.usatoday.com/story/sports/mlb/redsox/2018/04/26/boston-red-sox-yawkey-way-fenway-renamed-racist-legacy/553627002/) (<https://www.usatoday.com/story/sports/mlb/redsox/2018/04/26/boston-red-sox-yawkey-way-fenway-renamed-racist-legacy/553627002/>) since he continued to field all-white teams in the years after Robinson's — and others' — emergence in baseball.

Green rectified that on [July 21, 1959](https://www.baseball-reference.com/boxes/CHA/CHA195907210.shtml) (<https://www.baseball-reference.com/boxes/CHA/CHA195907210.shtml>), when he made his major league debut after being invited to spring training earlier that year.

PRICE vs. ECKERSLEY: [Feud rages on two years later](https://www.usatoday.com/story/sports/mlb/redsox/2019/07/17/david-price-dennis-eckersley-boston-red-sox/1761112001/) (<https://www.usatoday.com/story/sports/mlb/redsox/2019/07/17/david-price-dennis-eckersley-boston-red-sox/1761112001/>)



Elijah "Pumpsie" Green throws out a ceremonial first pitch for Boston's game against the Orioles. (Photo: Charles Krupa, AP)

The infielder's career was lackluster; he stopped playing after the 1963 season, which he spent with the New York Mets, and retired in 1965 with 13 career home runs and a .246 batting average.

With his playing days behind him, Green worked at a school in Berkeley, California. The Red Sox invited him back to Fenway Park in 2009 for a first-pitch ceremony to commemorate the 50 years since he broke the organization's color barrier. Green also tossed the first pitch in 2012 for Jackie Robinson Day and was inducted into the Red Sox Hall of Fame last year.

A moment of silence was held before Wednesday night's game against the Toronto Blue Jays (<https://www.usatoday.com/sports/mlb/event/2019/581188/boxscore/>) at Fenway Park.

BREAKING NEWS San Jose: Woman found dead under suspicious circumstances

[Sports](#) • News

San Jose's Ernie Broglio, involved in baseball's most lopsided trade, dies at 83

MLB pitcher who grew up in El Cerrito was famously dealt for Hall-of-Famer Lou Brock 55 years ago

By **JON BECKER** | Bay Area News Group

PUBLISHED: July 17, 2019 at 12:25 pm | UPDATED: July 18, 2019 at 3:45 pm

San Jose's Ernie Broglio, a former major league pitcher best known for being part of perhaps the most lopsided trade in baseball history, died Tuesday night, his daughter said. He was 83.

Broglio's daughter, Donna Broglio Cavallaro, announced her father's passing on social media on Wednesday. He had been battling an undisclosed form of cancer.

ADVERTISING



Brock became baseball's all-time leading base-stealer — before Rickey Henderson came along — while the sore-armed Broglio won just seven games in three seasons with the Cubs. The trade has been the benchmark for bad deals, even gaining its own Wikipedia page, [“Brock For Broglio.”](#)

But the well-liked and good-natured Broglio never seemed to mind being singled out for his role in the deal.

When he was at a Cubs old-timers game at Wrigley Field in the 1990s, Broglio said he was greeted with a standing boo. “Probably the funniest experience I ever had,” [he told this news organization in 2016.](#)

“It’s always nice to talk about that trade,” Broglio said with a laugh, [in an interview with the St. Louis Post-Dispatch](#) five years ago. “I don’t mind. At least they remember who I am.”

Broglio was best known in the Bay Area for becoming an elite pitcher. After graduating from El Cerrito High in 1953, he immediately joined the Oakland Oaks of the Pacific Coast League as a 17-year-old. He later signed with the New York Giants but was traded to St. Louis just months after the team moved to San Francisco in 1958.

He made his major league debut with the Cardinals a year later, and he truly arrived as a pitcher in 1960 when he led the National League in victories, going 21-9 with a 2.75 ERA. Broglio led the NL with a 148 ERA+ and finished third in Cy Young Award voting and ninth in the NL’s MVP voting.

But 1960 wasn’t his only stellar season as Broglio went 18-8 with a 2.99 ERA in 1963. However, after that season Broglio’s elbow was killing him and the Cardinals dealt him to the Cubs during the ’64 season.

“They (Cardinals) got rid of used merchandise,” Broglio said. “The Cubs didn’t know. Nowadays, that trade never would have happened.”

While with the Cubs, Broglio went 7-19 with a 5.40 ERA in three seasons and underwent elbow surgery that couldn’t prevent the end of his big-league career at age 30. He wound up with a 77-74 record and a 3.74 ERA in eight seasons.

Broglio returned to San Jose, where he and his wife had continued living in their same Cambrian Park neighborhood home for the past 60 years.

It was in his living room where Broglio was sitting when he heard his name mentioned on an MLB Network show during a discussion about a recent lopsided trade.

“You live with it,” Broglio said in 2016. “You go along with it. I mean, here you are 50-some years later after the trade and we’re talking. And I’m thinking, ‘What trade is going to be remembered for 50-something years?’

“I told Lou Brock, ‘I better go before you, because you’re in the Hall of Fame and well-remembered.’ I’m only remembered for the trade.”

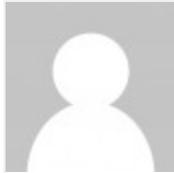
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Jon Becker Jon Becker is a digital producer for the Bay Area News Group.

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Ernie Broglio, former major-league pitcher and an El Cerrito High alum, dies

Chronicle News Services Updated 10:21 pm PDT, Wednesday, July 17, 2019



Ernie Broglio, a former major-league pitcher best known for being part of a lopsided trade in 1964 famous in baseball lore, died Tuesday night, his daughter said.

Broglio, after dealing with cancer, died at age 83 Tuesday night in San Jose, according to his daughter, Nancy Broglio Salerno, the St. Louis Post-Dispatch reported.

Broglio, an El Cerrito High alum, was a top pitcher with the St. Louis Cardinals in the early 1960s. Then the Cards sent him to the Cubs in a steal of a deal for future Hall of Fame outfielder Lou Brock.

Broglio endured arm problems and went 4-7 for the Cubs that year, and was out of the majors after 1966.

Cycling: Australia's Caleb Ewan earned his first Tour de France victory by edging a close sprint on Stage 11 in Toulouse.

After coming close in previous stages with three third-place finishes and a runner-up spot, he finally delivered by edging one of the peloton's fastest men. The 25-year-old Australian beat fellow sprinter Dylan Groenewegen by a tire's width at the end of a mostly flat 104-mile stage from Albi and was awarded the victory after photo finish.

With the race heading into the Pyrenees over the next four stages, the main favorites did not take any risks Wednesday and there were no significant changes in overall standings. .



Up Next: GAME RECAP: Storm 90, Lynx 79





Broglio, Ernie (Baseball). Ernie Broglio of the St. Louis Cardinals lifts one leg high as he lets go a pitch against the Chicago Cubs while turning in his fifth shutout of the season Thursday in defeating the Windy City nine 1-0. Only one Cub got to second base.

NFL: The Arizona Cardinals released tackle Desmond Harrison, 25, after police in North Carolina issued a warrant for his arrest on assault charges. The Greensboro Police Department says the alleged assault was reported Tuesday. No additional details were available.

NHL: J.T. Compher signed a four-year contract with the Colorado Avalanche that runs through the 2022-23 season. The 24-year-old forward had 16 goals and 16 assists for Colorado last season.

Sentenced: Former Auburn University assistant basketball coach and player Chuck Person avoided prison in a bribery scandal that has touched some of the biggest schools in college basketball.

Person, a forward who played 13 seasons in the NBA, was sentenced to 200 hours of community service. Person, in financial trouble at the time, accepted \$91,500 in bribes to parlay relationships to steer top players to a financial adviser, federal prosecutors said. The adviser was working as a government cooperator.

WNBA: Diamond DeShields scored 20 of her season-high 22 points in the first half, Stefanie Dolson made a go-ahead layup with 2.3 seconds left and the host Chicago Sky beat the Atlanta Dream 77-76. ... Natasha Howard scored a career-high 33 points, Sami Whitcomb made five of Seattle's 12 3-pointers and the visiting Storm closed the game on a 10-0 run to beat the Minnesota Lynx 90-79. ... Brittney Griner scored 23 points, including the go-ahead basket with 33.9 seconds left, and the Phoenix Mercury held off the visiting Dallas Wings 69-64.

Soccer: U.S. national-team forward Tyler Boyd has agreed to a contract with the Turkish club Besiktas. The 24-year-old, who grew up in Southern California, changed his affiliation in May from New Zealand to the United States.

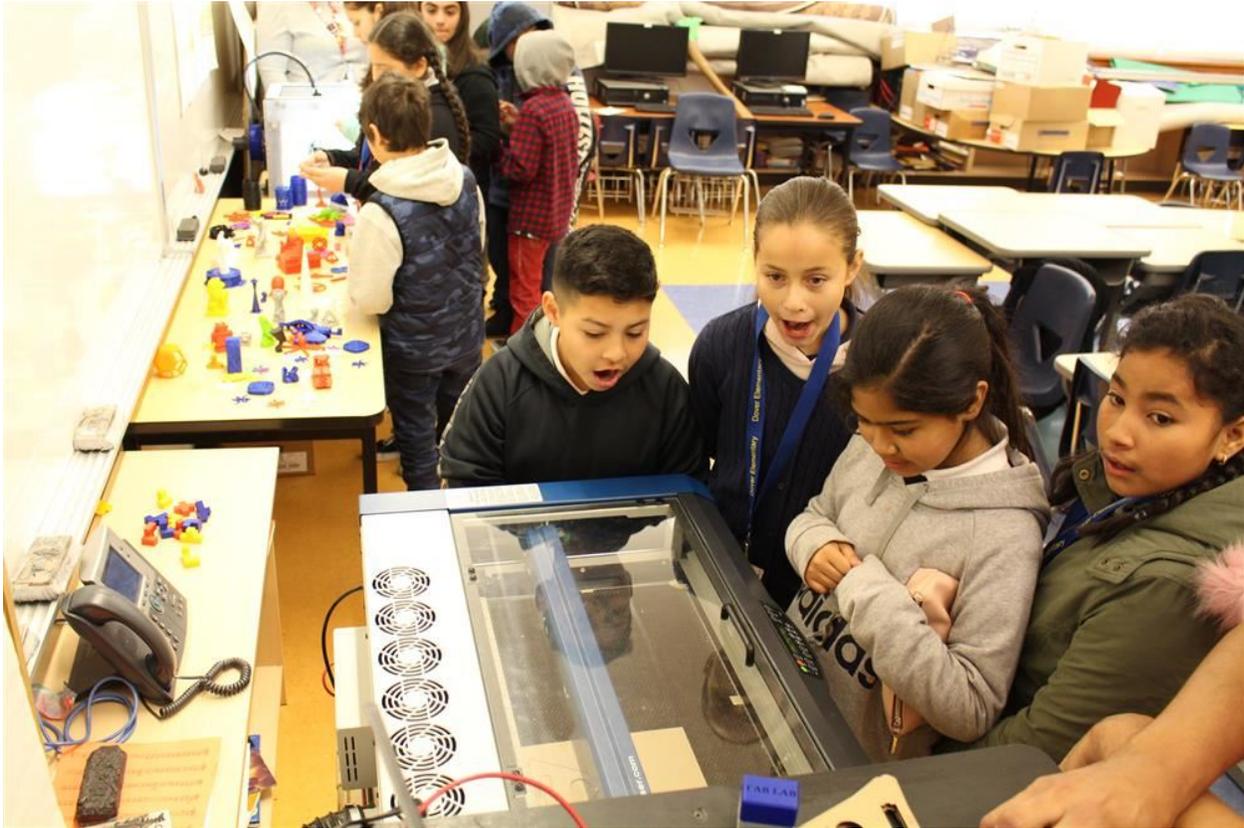
• In MLS play, host Atlanta United beat the Houston Dynamo 5-0 as Josef Martinez scored his 14th and 15th goals. ... Diego Fagundez, Carles Gil and Teal Bunbury scored during a late eight-minute stretch in the New England Revolution's 4-0 home victory over the Vancouver Whitecaps. ... Jozy Altidore, Alejandro Pozuelo and Ashtone Morgan scored to help Toronto FC beat the visiting New York Red Bulls 3-1. ... Romario Williams scored on a header in the 90th minute, and the visiting Columbus Crew tied the Chicago Fire 2-2.

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H E A R S T

Richmond Fab Lab offers summer workshops, open hours

July 12, 2019



Young students use the advanced technologies provided in the Richmond Fab Lab at Kennedy High. (Photo credit: WCCUSD)

Want to learn how to make a clock using a laser cutter? Or maybe you'd rather create your own custom reversible handbag using a Digital Embroidery Machine?

You could also invite a bit more light in your life with a self-made, custom LED lamp.

All of this is possible, this month and next in Richmond, thanks to a series of upcoming community workshops at the Richmond Fab Lab at Kennedy High School, 4300 Cutting Blvd.

RELATED: [Chevron funds nation's largest K-12 campus Fab Lab at Kennedy High](#)

One of the first on the West Coast, the 4,000 square foot Fab Lab — which along with the related Mobile Fab Lab were funded by a Chevron Richmond grant in partnership with the West Contra Costa Unified School District (WCCUSD) — encourages and enables local students and the community to create almost anything they can think of using computers, laser printers, 3D printers. The Fab Lab allows students and local residents to innovate, design and produce pretty much anything using advanced technologies such as 3D printers, laser and vinyl cutters, a mini-mill and more.

RELATED: [Richmond Fab Lab garners national award](#)

The Fab Lab regularly holds open hours for the community to visit the lab and use its technology. Visit the [Fab Lab Calendar](#) for upcoming dates.

In addition, community members, including youth, are invited to three interesting upcoming workshops: [Clock making](#) from 10 a.m. to 12:30 p.m. on Tuesday, July 16; [Sewing](#) from 10 a.m. to 12:30 p.m. on Tuesday, July 30; and [LED Lamp Project](#) from 10 a.m. to 12:30 p.m. on Tuesday, Aug. 6. Workshop are \$10 to \$20.

For more information on the Fab Lab visit its website at [here](#).

Mike Aldax