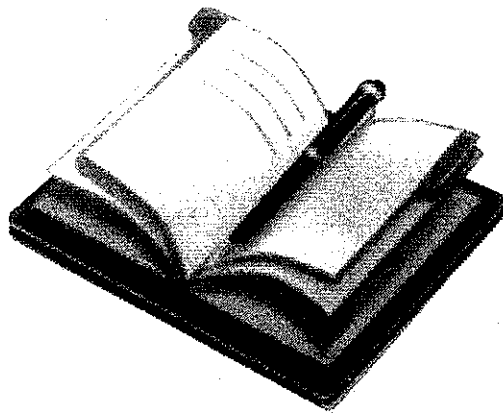
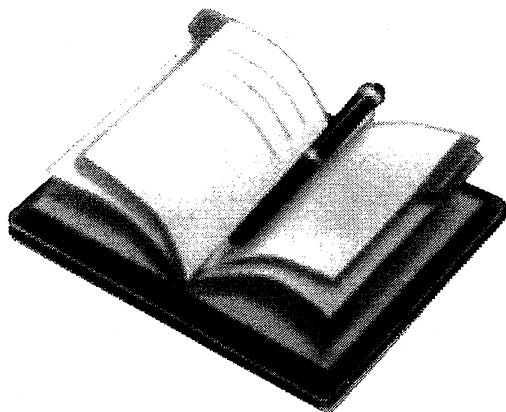


**English Language Development Standards
Grades 6-8**



WCCUSD

English Language Development Standards Grades 6-8



West Contra Costa Unified School District 6-8 ELD Standards

BEGINNING

Listening and Speaking Strategies and Applications

Begin to speak with a few words or sentences, using some English phonemes and rudimentary English grammatical forms (e.g., single words or phrases).
Ask and answer questions using simple sentences or phrases.
Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing).
Independently use common social greetings and simple repetitive phrases (e.g., "Good Morning Ms. ____").

Reading Word Analysis

Recognize and correctly pronounce most English phonemes while reading aloud.

Fluency and Systematic Vocabulary Development

Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses.
Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).
Create a simple dictionary of words frequently used by the student.
Retell stories using phrases, and sentences.
Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects).

Reading Comprehension

Read and orally respond to simple text by answering factual comprehension questions using key words or phrases.
Understand and follow simple multi-step oral directions of classroom or work-related activities.
Recognize categories of common informational materials (e.g., newspaper, brochures, etc.).
Orally identify main ideas and some details of familiar texts using key words or phrases.
Point out text features such as title, table of contents, and chapter headings.
Use pictures, lists, charts, and tables to identify the factual components of compare and contrast patterns in informational materials, newspapers, and magazines.
Orally identify examples of fact/opinion and cause/effect in simple text

(Beginning, Cont.)

Writing Strategies and Applications

Organize and record expository information on pictures, lists, charts, tables for literature and content areas.

Create simple sentences or phrases with some assistance.

Write a brief narrative using a few simple sentences that include setting and some details.

Use the writing process to write brief narratives and stories with a few standard grammatical forms.

Write simple compositions such as descriptions and compare/contrast that have a main idea and some details.

Complete basic business forms that require information such as name, address, and telephone number.

Develop legible handwriting.

Take dictation.

Writing Conventions

Edit own work and correct punctuation.

Identify basic vocabulary, mechanics, and structures in a piece of writing.

Revise writing for proper use of final punctuation, capitals, and correct spelling.

Literary Response and Analysis

Orally respond to simple literary texts by answering factual comprehension questions using one- or two-word responses.

Orally identify different characters and settings in simple literary texts using words or phrases.

Role-play a character from a familiar piece of literature using words and phrases.

Use pictures, lists, charts, and tables to identify the sequence of events from simple literary texts.

Recite simple poems.

EARLY INTERMEDIATE

Listening and Speaking Strategies and Applications

Begin to be understood when speaking, but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns [he/she]).

Ask and answer questions using phrases or simple sentences.

Restate and execute multi-step oral directions.

Restate in simple sentences the main idea of oral presentations of subject matter content.

Orally communicate basic needs (e.g., "I need to borrow a pencil").

Prepare and deliver short oral presentations.

Reading Word Analysis

Produce most English phonemes comprehensibly, while orally reading their own writing, simple sentences or texts.

Use common English morphemes in oral and silent reading.

Recognize obvious cognates in phrases, simple sentences, literature, and content area texts (e.g., educación, education, actualmente, actually).

Fluency and Systematic Vocabulary Development

Use knowledge of literature and content areas to understand unknown words.

Read simple paragraphs and passages independently.

Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud.

Read own writing of narrative and expository text aloud with appropriate pacing, intonation, and expression.

Use a standard dictionary to find the meaning of known vocabulary.

Reading Comprehension

Read and orally respond to simple literary texts and texts in content areas by answering factual comprehension questions using simple sentences.

Identify and follow some multi-step directions for simple mechanical devices and basic forms.

Locate and orally explain categories of familiar informational materials using simple sentences.

Read and orally identify main ideas and details of informational materials, literary text and text in content areas using simple sentences.

Read and orally identify examples of fact/opinion and cause/effect in simple texts.

Orally identify the factual components of simple informational materials using key words or phrases.

(Early Intermediate, Cont.)

Writing Strategies and Applications

Write brief responses to selected literature with factual understanding of the text using simple sentences.

Use common verbs, nouns, and high frequency modifiers in simple sentences.

Following an outline, create a draft of a paragraph.

Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history/social science).

Write expository compositions such as descriptions, compare and contrast, and problem/solution that include main idea and some details using simple sentences.

Collect information and take notes on a given topic from a variety of sources (e.g., dictionary, library books, research materials).

From a given topic, use the writing process to write sentences and short paragraphs with supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.

Use the writing process for prewriting (tapping prior knowledge, guided questions, brainstorming, clustering, semantic webbing); composing first drafts; revising drafts for clarification and effectiveness); editing; final draft; post writing activities (publication, reading to others and other classes).

Complete simple informational documents related to career development (e.g., bank forms and job applications).

Take dictation.

Develop legible handwriting.

Respond to variety of test formats write stories in group.

Writing Conventions

Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling).

Revise writing with teacher assistance to clarify meaning and improve conventions and organization.

Use clauses, phrases, and mechanics with consistent variations in grammatical forms.

(Early Intermediate, Cont.)

Literary Responses and Analysis

Orally respond to brief literary texts by answering factual comprehension questions using simple sentences.

Read and orally identify the main events of the plot using simple sentences.

Read and orally identify the speaker or narrator in a selection.

Identify the difference between first and third person using simple sentences.

Orally distinguish the characteristics of different forms of fiction and poetry using simple sentences.

Orally describe a character in a brief literary text by identifying the thoughts and actions of the character using simple sentences.

Use a variety of semantic mapping technique to outline, summarize, or take notes about materials being read or studied.

Predict outcomes in readings.

Express ideas, opinions, and feelings in relation to readings.

Write questions about the story and the plot.

Use prior knowledge to understand or relate to the literature.

INTERMEDIATE

Listening and Speaking Strategies and Applications

Respond to messages by asking simple questions or by brief restatement of the message.
Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.

Be understood when speaking, using consistent standard English grammatical forms and sounds; however, some rules may not be in evidence (e.g., third person singular, male and female pronouns).

Actively participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information.

Identify the main idea and some supporting details of oral presentations, familiar literature, and key concepts of subject matter content.

Prepare and deliver short presentations on ideas, premises, or images from a variety of common sources.

Reading Word Analysis

Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.

Identify cognates and false cognates in literature and texts in content areas (e.g., cognate-agonia, agony; false cognate-éxito, exit).

Fluency and Systematic Vocabulary Development

Use a standard dictionary to determine meanings of unknown words.

Use knowledge of English morphemes, phonics, and syntax to decode written texts.

Recognize simple idioms, analogies, figures of speech, and metaphors in literature and texts in content areas (e.g., to take a fall).

Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud.

Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.

Recognize that words sometimes have multiple meanings.

(Intermediate, Cont.)

Reading Comprehension

Read and use detailed sentences to orally respond to literature by answering factual comprehension questions.

Read and use detailed sentences to orally explain main ideas and details of informational, literary, and text materials in content areas.

Understand and orally explain most multi-step directions for simple mechanical devices and for simple applications.

Identify and use detailed sentences to orally explain the differences among some categories of informational materials.

Understand and orally identify the basic components and rhetorical styles found in common consumer and informational materials (e.g., warranties, contracts, manuals, magazines).

Writing Strategies and Applications

Narrate a sequence of events and communicate their significance to the audience.

Write brief expository compositions (e.g., description, compare and contrast, cause and effect, and problem/solution) that include a thesis and some points of support.

Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions.

Develop a clear purpose in a short essay using the rhetorical devices of quotations and facts appropriately.

Use more complex vocabulary and sentences appropriate for language arts and other content areas (e.g., math, science, history/social science).

Write documents related to career development (e.g., business letter, job applications).

Use complex sentences to write brief fictional biographies and short stories that include a sequence of events and provide supporting details.

Use basic strategies of note taking, outlining, and the writing process to structure drafts of simple essays, with consistent use of standard grammatical forms. (Some rules may not be in evidence).

Use the writing process for prewriting (tapping prior knowledge, guided questions, brainstorming, clustering, semantic webbing); composing first draft; revising drafts (for clarification and effectiveness); editing; final draft; post writing activities (publication, reading to others and other classes).

Investigate and research a topic in a content area and develop a brief essay or report that includes source citations.

Summarize and paraphrase.

Write stories in group.

Respond to a variety of test formats.

(Intermediate, Cont.)

Writing Conventions

Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.

Edit and correct basic grammatical structures and conventions of writing.

Literary Response and Analysis

Use expanded vocabulary and descriptive words and paraphrasing for oral and written responses to texts.

Read and use detailed sentences.

To orally respond to factual comprehension questions taken from three forms of brief prose (e.g., short story, novel, essay).

Apply knowledge of language to analyze and derive meaning/comprehension from literary texts.

Interpret, compare, contrast, generalize, and evaluate ideas, events, characters, etc. from the literature.

Summarize ideas or plot of literature from various genres.

Identify and understand the elements of literature such as setting, plot, mood, character development, climax, point of view.

EARLY ADVANCED

Listening and Speaking Strategies and Applications

Listen attentively to more complex stories/information on new topics across content areas, and identify the main points, and supporting details.

Retell stories in great detail including characters, setting, and plot, summary, and analysis.

Be understood when speaking, using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation, but may have random errors.

Actively participate and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions, restating and soliciting information.

Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter.

Respond to messages by asking questions, challenging statements or offering examples that affirm the message.

Use simple figurative language and idiomatic expressions to communicate ideas to a variety of audiences (e.g., "heavy as a ton of bricks," "soaking wet").

Prepare and deliver presentations that use a variety of sources.

Reading Word Analysis

Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas.

Distinguish between cognates and false cognates in literature and texts in content areas.

Fluency and Systematic Vocabulary Development

Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words in written texts.

Recognize that words sometimes have multiple meanings and apply this knowledge to literature and texts in content areas.

Use standard dictionary to determine meanings of unknown words (e.g., idioms and words with multiple meanings).

Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.

Use idioms, analogies, and metaphors in literature and texts in content areas.

Read increasingly complex narrative and expository texts aloud with appropriate pacing, intonation, and expression.

(Early Advanced, Cont.)

Reading Comprehension

Identify and explain the main ideas and critical details of informational materials, literary texts, and texts in content areas.
Identify and explain the differences among various categories of informational materials.
Analyze a variety of rhetorical styles found in consumer and informational materials (e.g., warranties, contracts, manuals, magazines, and textbooks).

Writing Strategies and Applications

Write in different genres (e.g., short stories and narratives). Include coherent plot development, characterization, and setting.
Develop a clear thesis and support it using the rhetorical devices of analogy, quotation, and fact appropriately.
Write responses to selected literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.
Use appropriate language variations and genres in writing for language arts and other content areas.
Write pieces related to career development (e.g., business letter, job applications, letter or inquiry).
Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address a counter-argument.
Write detailed fictional biographies or autobiographies.
Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms.
Use the writing process for prewriting (tapping prior knowledge, guided questions, brainstorming, clustering, semantic webbing); composing first draft; revising drafts (for clarifications and effectiveness); editing; final draft; post writing activities (publication, reading to others and other classes).
Write an essay or report that balances information, has original ideas, and gives credit in a bibliography. Use appropriate tone and voice based on purpose, audience, and subject matter.
Further develop paraphrasing and summarizing skills.

Writing Conventions

Create coherent paragraphs through effective transitions.
Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling.
Edit writing for grammatical structures and conventions of writing.

(Early Advanced, Cont.)

Literary Response and Analysis

Identify literary devices such as narrative voice, symbolism, dialect, and irony.
Orally describe the major characteristics of several forms of poetry using detailed sentences.
Describe the author's point of view in literary text using detailed sentences.
Compare and contrast a similar theme across several genres using detailed sentences.
Orally and in writing describe a similar theme or topic using detailed sentences.
Read and orally explain the literary elements of plot, setting, and characters using detailed sentences.
Describe the major characteristics of several forms of fiction and poetry: short story, essay, novel, ballad, lyric epic.
Predict outcomes, draw conclusions about, and expand upon the ideas in the literature.
Use prior knowledge to understand or relate to the literature.
Interpret, compare, contrast, generalize, and evaluate ideas, events, characters, etc. from the literature.
Summarize literature from various genres.
Identify and understand the elements of literature such as setting, plot, mood character development, climax, point of view, tone, foreshadowing, etc.

ADVANCED

Listening and Speaking Strategies and Applications

Listen attentively to stories and subject area topics, and identify the main points and supporting details.

Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.

Negotiate and initiate social conversations by questioning, restating, soliciting information and paraphrasing.

Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

Prepare and deliver presentations/reports across content areas that include purpose, point of view, introduction, coherent transition, and appropriate conclusions.

Speak clearly and comprehensibly using Standard English grammatical forms, sounds, intonation, pitch and modulation.

Reading Word Analysis

Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas.

Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas.

Fluency and Systematic Vocabulary Development

Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas.

Apply knowledge of academic and social vocabulary to achieve independent reading.

Use common idioms and some analogies and metaphors (e.g., "shine like a star," "let the cat out of the bag").

Use a standard dictionary to determine meaning of unknown words.

Reading Comprehension

Identify and explain the main ideas and critical details of informational materials, literary text, and text in content areas.

Analyze a variety of rhetorical styles, found in consumer and informational materials (e.g., warranties, contracts, newspapers, magazines, signs, textbooks).

Identify and analyze the differences among various categories of informational materials.

(Advanced, Cont.)

Writing Strategies and Applications

Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.

Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.

Use appropriate language variations and genres in writing for language arts and other content areas.

Write pieces related to career development (e.g., business letter, job applications, letter or inquiry, memorandum).

Write responses to literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.

Develop a clear thesis and support it with various rhetorical devices (e.g., analogies, quotation, fact, statistics, and comparison).

Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.

Write documents (e.g., fictional biographies, autobiographies, short stories, and narratives) that include coherent plot development, characterization, setting, and a variety of literary strategies (e.g., dialogue, suspense).

Further develop paraphrasing and summarizing skills.

Use various methods of investigation and research to develop an essay or report that balances information and original ideas, and includes references and a bibliography.

Writing Conventions

Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.

Use complete sentences and correct word order.

Create coherent paragraphs through effective transitions and parallel constructions.

Edit writing for conventions of writing to approximate standard grammatical forms.

Literary Response and Analysis

Analyze setting (place, time, custom's) and its influences on the meaning and conflict of a literary text.

Identify and describe several literary elements and techniques in literary texts (e.g., figurative language, imagery and symbolism). Compare and contrast a similar theme or topic across genre and explain how the genre shapes the themes or topics.

Analyze recurring themes across literary works (e.g., good and evil, loyalty and betrayal).

Compare and contrast motivation and reactions of characters across a variety of literary texts.

Predict outcomes, draw conclusions about, and expand upon ideas in the literature.