This usage policy agreement outlines policies and procedures for usage and rental of the DeAnza High School Performing Arts Theater. Additional policies and procedures may apply as outlined in the WCCUSD Facilities Use Policies and Procedures. Whenever possible, DeAnza High School Theater makes its facilities available to the community for events, productions, lectures, performances, etc. DeAnza High School or WCCUSD reserves the right to deny any request for use of its facilities that may conflict with the Theater’s primary mission of school use and/or district use of the theater. As follows, policies and procedures become effective once the Facilities Use Permit for the theater is signed by the User, Site Administrator(s), Theatre Manager, and Facilities Management.

Theater Contact Information:

- **Theater Manager:** Dan Brandon
- **Contact:** (510) 231-1440 ex. 27038
- **Cell:** (510) 383-6275
- **E-Mail:** Daniel.Brandon@wccusd.net

Additional Contacts:

- **Site Administrator:** Summerlyn Sigler (510) 231-1440
- **Facilities:** Rina Prasad at (510) 231-1113 or rprasad@wccusd.net

**A.) Rooms/Facilities Included in Usage Agreement:**

Users of DeAnza High School facilities agree upon an “as is, where is” and are expected to accept the facilities in the condition existing at the start of the permit and return them to this condition upon the end of permit. **No food or drinks** shall be allowed in the theater at any time (including: house, stage, or agreed facilities); smoking or alcohol is not permitted in any WCCUSD facilities, school grounds, or adjoining buildings.

Permits for usage of the DAHS Performing Arts Theater include the:
- Control Room
- A/V Room
- Dimmer Room
- House (380 seat capacities)
- Front Lobby with two bathrooms
- Theater Store
- Ticket Booth/House Manager’s room
- Green Room
- 2 Dressing Rooms M/F
- Classroom (Located in the Performing Arts wing)
- Loading Gallery

**Use of the DeAnza High School Performing Arts Theater** does not include any other facility, classroom, or adjoining space without written consent from the site administrator. Even though the Band and Choir rooms are a part of the Performing Arts building, they are NOT included with a use.
B.) Use Availability and Scheduling:

Any user of the DeAnza Performing Arts Theater can make requests by following the guidelines noted below:

The theater is available for use during the days and hours of:

- **Monday – Thursday:** 4:00pm – 10:00pm
- **Friday:** 4:00pm – 11:00pm
- **Saturday - Sunday:** 8:00am – 11:00pm

First priority will always be given to DeAnza High School programs. All other groups requesting usage of the DAHS Performing Arts Theater will be scheduled on a first come, first served basis. In an unlikely event, WCCUSD reserves the right revoke permits without prior notice in extreme circumstances when the need of the facilities is required by DeAnza High School and/or WCCUSD. Advanced notice will be given to the user as soon as possible. DeAnza High School reserves the right to use its spaces and facilities during uses of the Theater provided that such use does not unreasonably interfere with the events, productions, and/or performances in the Theater.

All applications must be completed on-line using the following web address:

http://www.communityuse.com/default.asp?acctnum=553378094

This will be routed to the theater manager for consultation

Follow instructions on: Refer to Appendix H & I
- How to Create a Log In
- How to Login and Submit a Request for Facility Use at WCCUSD

- Applications must be completed and submitted to the DAHS Theater Manager eight (8) weeks prior to the requested use date(s).
- All Facilities Usage Permits must be accompanied with technical requests (i.e. lighting, sound, custodial, special support services) for consideration.
- Applicants will be notified of date availability during their theater consultation.
- After the requested date(s) have been cleared with the Theater Manager, the permit request will be routed to the Site Administrator(s) and then the WCCUSD Facilities Use Office for cost estimates and final approval.
- The permittee will be notified by the facilities use coordinator.

C.) Consultation:

- A consultation with the Theater Manager will be required for all groups requesting usage to go over all areas of the DAHS Performing Arts Theater in regards to date availability, scheduling, technical needs, fees, terms of use, and to make sure there is a complete understanding by both parties.
- There will be a **$50 non-refundable** fee for the consultation.
- Additional technical expertise may be required for certain types of events. In such case, the Theater Manager will require a joint consultation with an outside technical expert. All fees associated with additional technical support must be paid by the user group. The Technical Consultant will evaluate services requested and quote the cost for technical support from the WCCUSD approved technician. The DAHS Performing Arts Theater will operate within its technical capacity and will not go beyond reasonable accommodation of the facility.
- WCCUSD (at their discretion) may require additional security at the applicant’s cost depending on the type and scope of the event.
- **At the end of the Facilities Usage Permit date and when the production,**
event, or performance has closed, a walkthrough conducted by the Theater Manager or Site Administrator will be completed to ensure the compliance of policies and procedures have been followed.

D.) Usage Fees:
- There is a 4-hour minimum for use of the PAC.
- Load in and breakdown time included in the 4-hour use.
- All Fees must be paid fifteen (15) days prior to the event to avoid event cancellation.
- A minimum of (30) days is required for cancellation of any event in order to be eligible for a refund.

Community User Groups: User is required to pay for the following by the hour (4-hour minimum) during the operating hours of the theater.

**Hourly Theatre Rates:**
- Monday-Thursday: $180
- Friday-Sunday: $220

*Hourly theater rate includes site supervisor, custodial, and direct costs
*Discounts available with proof of 503(c) Non-profit AND by providing direct benefit(s) to WCCUSD students. Please ask for further details.

**Additional Technicians per request:**
- Lighting Technician: $25
- Sound Technician: $25
- Fly/Rig Technician: $25
- A.V. Technician: $25
- Student Stagehand: $13

Commercial User Groups: User is required to pay for the following by the hour (4-hour minimum) during the operating hours of the theater.

**Hourly Theater Rate:**
- Monday-Thursday: $300
- Friday-Sunday: $320

*Hourly theater rate includes site supervisor, custodial, and maintenance costs

**Additional Technicians per request:**
- Lighting Technician: $25
- Sound Technician: $25
- Fly/Rig Technician: $25
- A.V. Technician: $25
- Student Stagehand: $13

E.) Proof of Insurance:
The West Contra Costa Unified School District requires a Certificate of Insurance and a copy of the Policy Endorsement from your insurance carrier naming WCCUSD as additionally insured and certificate holder. The WCCUSD name and address must appear on the Certificate of
Insurance and the Additionally Insured Endorsement.

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<tr>
<td>Medical Expense</td>
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F.) **Condition of Theater:**
- Approved usage of the DeAnza High School Performing Arts Theater allows users to use the facilities on an “as is, where is” basis and are expected to accept the facilities in the existing condition.
- Failure to leave the stage as found may result in non-approval of future requests, additional fees to the group using, and/or cost of removal of items left behind.
- The backstage hallway, dressing rooms, green room, front lobby, store, ticket booth, and loading gallery must remain clean and free of clutter during the entire length of the permit for the facility.
- For groups with minors, a monitor or supervisor must be provided backstage for all events. The name of the designated supervisor(s) must be made available to the Theater Manager prior to the scheduled event.
- Depending on the time of year, school programs may have props or equipment on the stage, which shall not be moved without the approval of the Theater Manager. In most cases, the stage will be clear of such items and should be left in the condition it was found.

G.) **Facilities and Equipment Alterations:**
- Under no circumstance should the DeAnza High School Performing Arts Theater be altered, designed, built upon, or changed in any way. This includes and is not limited to: painting walls, nailing/screwing structures into the walls or floors, moving lighting instruments, audio equipment, taping, and/or control booth equipment.
- There shall be no alterations or changes to the orchestra pit, house seating, house walls, balcony, windows, dressing rooms, bathrooms, or green room.
- School equipment including classroom chairs, desks, music stands, and/or classroom materials are not permitted to be used without express permission of the theater manager. Such use will be advised during the consultation.
- Any and all painting and/or building of sets must be arranged prior to moving into the Theater unless expressly permitted by the Theater Manager.

H.) **Theater Equipment Usage:**
- DAHS Performing Arts Theater equipment is to be operated only by the Theatre Manager, hired Technicians, or trained staff/students so as to protect DAHS theater property and the safety of those in the Theater.
- Lighting in the DAHS Performing Arts Theater has a standard “house-plot” that is to be used for all events, performances, and productions in the Theater. House-plot light fixtures may not be removed, however lights may be added to the existing plot and placed based on the needs of the production. All groups or users are required to return added light fixtures to their original settings or location in a reasonable amount of time. Groups and users will be held accountable for any broken, damaged, altered, or stolen lighting equipment. The DAHS theater lighting equipment runs on ETC Paradigm Net 3 networking and has the capacity of moving instruments. Please work with the Theater Director on specific lighting requests of the theater.
• **Sound** in the DAHS Performing Arts Theater has a standard patched system that is used for all events, performances, and productions in the Theater. The Theater is equipped to handle up to 64 channels for audio/sound equipment. Groups in need of multiple channels or microphones must plan on providing their own equipment if needs exceed available equipment in the Theater. Groups and users will be held accountable for any broken, damaged, altered, or stolen sound/audio equipment. The DAHS theater has a digital mixing console with a fully modern integrated station to accommodate several requests for mixing sound, playback, and live amplification. There are also 13 portable acoustical shells available for live sound productions to enhance audience experience.

• **Video** within the DAHS theater has the most digitally advanced applications for presentations, productions, and live performances. An Oppo Blu-Ray to playback any digital format, integrated with 7.1 surround sound and widescreen projection, for quality, comfortable viewing. Several inputs inside the stage to accommodate HDMI, VGA, and S-Video applications. Please inquire during the consultation to understand the full capacity of video within the site.

• **Rigging/Fly** is not available at the DeAnza HS Theater. The stage is equipped with two moving curtain travelers (front, back), three dead hung leg curtains, and a white cyclorama. There also is a walkable grid above the stage that will allow for hanging/focusing of lighting instruments. If you have questions regarding hanging items, such as backdrops, scenery, or curtains, please ask during the consultation.

• **Digital Recording Studio** availability at the DAHS theater. A Yamaha DM-1000 mixing console with professional recording equipment, Pro Tools HD 10, and 5.1 surround playback for creating any quality performance. Use of this space is by request and will incur additional fees in accordance with a professional sound engineer/mixer. The starting rate will be at least $50 per hour to include recording, mixing, editing, and duplicating of any performance. Please inquire during the consultation about this space.

I.) **Storage:**

• Student safety is the primary concern for any storage arrangement.
• Productions that take place on consecutive weekend days (Friday 4:30pm – Sunday 10:00pm) are permitted to store equipment and scenery for that weekend only.
• Scenery and equipment left on stage during an extended event, performance, or production are subject to the approval of the Theatre Manager.
• WCCUSD and/or DeAnza High School employees, staff, administrators, students will not be held responsible for theft or damage of any sets or equipment left in the DeAnza Performing Arts Theater.
• Scenery, equipment, props, etc. may not be left on site for storage outside of the permit period; subject of leaving such items will result in additional costs to user for removal or storage. Loss or damage of props or equipment left on stage or on the premises is not the responsibility of DAHS or the WCCUSD employees, staff or administrators.

J.) **Merchandise and Concessions Sales**

• Merchandise and/or sales items are not permitted during the use of the DeAnza Performing Arts Theater. Concessions are permitted, but must be given prior approval from DeAnza High School. All concessions must take place inside the lobby or outdoor space available.

K.) **Publicity**

• Groups and users are held solely responsible for marketing and publicity of their event, performance, or production. WCCUSD and/or DeAnza High School do not solicit materials or publications on behalf of the user.
• Prior written consent must be agreed by the DeAnza High School Performing Arts Theater
in regards to publishing on any media, including but not limited to, print, video, television, social media, and web publishing.

- Groups or users must not in any way alter, change, exploit, solicit, sponsor and/or affiliate the name of the facilities as reads: West Contra Costa Unified School District, DeAnza High School, and/or DeAnza Performing Arts Theater.

L.) **Photography or Filming**
- Filming or photography is not permitted at any time without prior written approval.
- If filming or photography is permitted, no student, staff, teacher, administrator and, or employee of the WCCUSD can be captured without express permission from WCCUSD.

M.) **Cancellation Policy**
- The group or user may cancel its facility use permit by written notice delivered to the Theater Manager or WCCUSD at least thirty (30) days prior to the start of the permit without further financial obligation to the DeAnza High School Performing Arts Theater or WCCUSD.
- The $50 consultation fee is **not** refundable.
- If its reservation is canceled less than thirty (30) days prior to the permit start date, outside user must pay the full amounts owed.
- WCCUSD will effect a termination by delivering a written notice to an authorized representative of the group.
- WCCUSD and/or DeAnza High School will not be liable for any costs incurred by group or user in preparing for cancelled performances or for lost profits or consequential damages arising from cancelled performances.

**By initialing each page of these procedures and by the signature below I certify that I have received, read, and understand the policies and procedures provided. I understand that my signature indicates agreement to these policies and procedures and that failure to comply can result in financial recourse and/or eviction.**

______________________________  ________________________________
Client Authorized                      Theater Manager
Date: ___________________________   Date: ___________________________

______________________________  ________________________________
Site Administrator                   Facilities
Date: ___________________________   Date: ___________________________