

Information Technology Academy

Beauty and Joy of Computing

2021-22

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Location:

De Anza High School

Room 3 115

COURSE DESCRIPTION AND LEARNING OUTCOMES

This technology class is meant to harness the power of digital design and programming in order to enhance ideas and communication. Students will use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. This visual design discipline will help you understand file types, navigational techniques, color palettes, typography, and programming and robotics all in one class. My goal is to spare you some of the pain by sharing useful tips, tools, and techniques necessary for successful digital design.

Class work includes:

- Create functional websites with an appropriate site architecture, basic HTML, CSS, and hyperlinks.
- Proper use of computer programs as creative tools in design of digital imagery and artwork through bitmap and vector based software.
- Planning projects with the use of mood boards, site maps and dynamic proposals as tools for communication.
- Analyze and critique peer projects.

Learning outcomes:

- Develop a vocabulary for design, programming and project development.
- Understand design standards and aesthetics in the industry including color, type, and layout.
- Learn design principles, web standards, and programming for visual content and robotics on various platforms.
- Promote, support, and model creative and innovative thinking and inventiveness.
- Engagement in exploring real-world issues and solving authentic problems using digital tools and resources.

REQUIREMENTS

Required Reading:

- All reading will be provided online (through Google Classroom or on BJC).

Software:

- Photoshop CC (provided by the school)
- Illustrator CC (provided by the school)
- Full Google Suit (free to everyone)

Each student is assigned a computer in the class with lab hours for work outside of class time (lunch period & after school by appointment). Each student has an account on Cameyo that contains all the programs necessary for this class and can be accessed from any computer with internet access. All of your class work

must be stored on your Personal Folder along with a backup. I can't help you unless I can see what you are doing.

Storage media:

You will store all your work on both your drive on the Milton server and your folder Google drive. But, it is recommended that you also backup your data on another storage device like a thumb drive.

General familiarity with OS navigation:

It is assumed that you have a basic knowledge of OS navigation concepts such as 'double-clicking', menu navigation, data saving and retrieval, and Internet browsing. Since we use Macs, and you might be a PC person, I understand at the beginning of the quarter the awkwardness of using a different OS. However, you'll need to get over that awkwardness quickly. Should you be completely new to computers, please see me immediately as this course does not start from the absolute beginning with computers.

Finally, it is expected that you will research your problem thoroughly before contacting me for a solution. It isn't that I don't want to help. Rather, I don't want to enable a dependency on me for solutions, especially when they are easily found using a simple online search. Don't be surprised if I use Let Me Google that for You if you ask us a question whose solution is found through a simple Google search.

STUDENT/TEACHER EXPECTATIONS

Equality and community are paramount in this classroom. Therefore, an environment of respect must be maintained among students and between the students and the teacher. To foster this relationship we must have expectations for each other.

What you can expect from me:

- Reasonable workload and understanding of students' need to manage time.
- Interesting and engaging curriculum that includes hands-on activities.
- Recognition and rewards for hard work
- Respect for and kindness to all students

In exchange, what I expect from you:

- Your best and most sincere effort on all assignments
- A willingness to help others
- Respect and kindness to other students and the teacher

ATTENDANCE AND PARTICIPATION

During every class day, there will be assignments and/or notes given. Therefore, if you are absent, you will have work that needs to be made up. Just one day of being behind in class will already affect your workload (trust me, I've been there and it sucks trying to catch up). If you are absent, you should check with at least three of your classmates to find out what you have missed. If that fails then you may ask me. Your classmates are your best resource so remember "Ask three before you ask me!"

You will need to make up any time that you miss from class before your work is considered for credit. If you are absent and have a note from a parent, a doctor or a call slip from a counselor or admin, you will not need to make up class time.

Participation and completion of class work is also mandatory. Each student is expected to work to the best of his/her ability to earn full points in this class.

GRADING

All assignments are due at the beginning of the class. Late work will be accepted for only 60% of the credit and not excepted after two weeks past the due date. Students must receive the grade of a "C-" or better for the class in order to attend special field trips.

- Homework/Class work, Participation, Tests/Quizzes, Attendance/Promptness: 10%
- Project: 90%

Grading Scale

A	94-100	B	84-86	C	74-76	F	59 and below
A-	90-93	B-	80-83	C-	70-73		
B+	87-89	C+	77-79	D	60-69		

*If you do not pass even one semester of this class you will not graduate the TechFutures IT Accademy with your classmates.

ASSESSMENT

Work for this course consists of:

- Midterm & Final Project: Individual presentations,
- Proposals: Proposal for each project,
- Exercises:
- Class Participation: Engagement in discussion, constructive comments and criticism regarding peer work and works discussed in class, proactive research on topic area.

ACADEMIC DISHONESTY AND PROPER USE OF INTELLECTUAL PROPERTY (CODE SNIPPETS AND SAMPLING)

Really familiarize yourself with the School's policies on academic dishonesty. Saying "I didn't know!" is never a viable excuse and being branded a cheater will travel with you forever. Regarding intellectual property let me be clear:

You are prohibited from using the work of others unless you can provide proof that you have a proper license or permission for said work. We reserve the right at any time to ask you to provide proof of such a license or permission. Violation of this policy will be considered an academically dishonest act on the level of plagiarism and you will suffer serious consequences, not the least of which include a failing grade and being reported to the Administration. You are encouraged to seek out and use creative commons licensed works provided the artist specifically states that you may use their work for educational use (which this would be). As well, you must cite the source for any paraphrased or quoted text and list sites where any imagery was taken from. In the case of code taken from another patch or example, you must include a comment as to the author of the code snippet used and a URL where said code snippet can be traced back to.

PLAGIARISM/COPYRIGHT

Academic Honesty

All academic work is the legitimate, authentic work of the student. Students submit tests, essays, projects, and homework that are free from fraud or deception. When completing any kind of assessment or assignment, students rely on their own knowledge and preparation unless collaboration is directed. Students credit all sources used.

Academic Dishonesty

- Cheating
 - Giving or using outside help on an assessment without permission
 - Copying any work or allowing another student to copy one's work; all work submitted must be that of the individual student.
 - Falsifying or inventing any academic work.
 - Having another student, parent, or other adult write or make major changes to student work.
 - Unauthorized collaborating: collaborative work will be at the direction of the teacher and be documented according to assignment guidelines.
 - Plagiarizing: presenting another's ideas, words, or work as one's own.
 - Unauthorized altering, taking, or publishing of any student, teacher, or school materials.

- Possible Consequences for Any Offense of Academic Dishonesty:
 - Zero on the assignment with no option to resubmit
 - Confiscation of assignment by teacher (included in student record)
 - Parents contacted
 - Referral to administration and/or counselors
 - Teacher consequence

CELL PHONES AND OTHER DISRUPTIVE DEVICES

We don't appreciate cell phones, iPods, or any other annoying electronic devices that may go off during class (unless of course if it's an emergency, in which case you must let me know beforehand). Please silence these devices before class begins.

Music/Headphones

No earphones, headphones, or music during lectures. Music may be permitted, at my choosing, during lab time, played through my overhead speakers.

GOOGLE

We will use Gmail, Google Drive, and Google Classroom extensively to obtain any necessary material for this class. It is your responsibility to check it regularly for announcements, assignments, emails, and other things which I'll direct your attention to. It is your responsibility to ensure that you've completed and turned in all of your coursework.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to discuss academic accommodations, or if you would need assistance in the event of an emergency, please contact me.

SCHEDULE

Semester 1			Semester 1	
Week	Quarter 1	Quarter 2	Quarter 3	Quarter 4
1	Unit 0-Introduction	Unit 3--Art of Abstraction		
2	Unit 1-Google Has it			
3				
4	Unit 8: Captivating with Design			
5		Unit 3: Data Drives the Future		
6				
7	Unit 2 - Back to Basics--Intro to programming			
8		Unit 5: Data in Athletic		
9				
10				

**** This syllabus is subject to change.**

I have read all of the above and understand what is expected of me.

Your name (First and
Last): _____

Your signature:

Your Parent's or Guardian's
Name: _____

Your Parent's or Guardian's
Signature: _____

Your Parent's or Guardian's Phone
Number: _____

Your Parent's or Guardian's Email
Address: _____

